



Society for American Archaeology

— Student Poster Award—

Current Committee Charge: The committee selects student recipients for the Poster Award. The award is presented to recognize excellence in the dissemination of archaeological knowledge through a poster presentation. The award is designed to promote interest and acceptance of the poster in the dissemination of archaeological research, to increase the quality of poster presentations, and to acknowledge recognize excellence in this valuable medium.

Committee Composition: Committee composition is one chair and at least two members.

Term Length: Term length is three years. Individuals ending their terms cycle off the committee at the close of the Business Meeting held during the annual SAA Meeting, and new appointees begin their terms at this time.

Award Cycle: Not applicable.

Committee Chair and End of Term: Gabriel D. Wrobel [2018]

Committee Chair Contact Information: Gabriel D. Wrobel, Department of Anthropology, Michigan State University, 408 Giltner Hall, East Lansing, MI 48824, Tel: (517) 353-2950, Email: wrobelg@msu.edu

Committee Members and Ends of Terms: Heather Richards-Rissetto [2018], Deborah L. Rotman [2018]

Committee on Awards Chair: Mark C. Slaughter [2019]

Board Liaison to Award Committees: Tobi Brimsek

Award Description: This award acknowledges the best student presentation of archaeological research in poster sessions. Student posters will be evaluated as electronic submissions made directly to the Student Poster Award committee.

Who Is Eligible to Submit Nominations or Apply for the Award: All student members of SAA in good standing whose poster abstract has been accepted by the SAA for the upcoming

annual meeting are eligible to participate. All co-authors must be students, and the first author must be a member of the SAA. All co-authors receive the award.

Nomination/Submission Materials Required: The poster abstract must be accepted by SAA for the upcoming annual meeting. All authors must be students for the poster to be eligible for the award. The poster must be submitted to the Poster Award Committee Chair as an electronic entry no later than March 1, 2017.

Nomination/Submission Deadline: March 1, 2017. Electronic versions of the poster submission must be received by the Committee Chair no later than this date.

Other Special Requirements: None.

Selection or Evaluation Criteria: Committee members evaluate papers anonymously, scoring them on a scale of 1-10 based on the following two weighted themes: presentation of information (70%) and the originality and significance of research (30%). Posters that receive high scores for presentation of information will have excellent graphics with large fonts and images, nice backgrounds, and good readability from at least one meter, precise text, and logical flow to the information. Posters that receive high scores for originality and significance of research should have focused problems, innovative solutions, rigorous methodologies, and contributions to the theme of the session.

Committee Deliberation Process (e.g. dates, venue): The committee meets electronically after the submission deadline has passed.

Nature of Award (e.g. monetary, medal, symposium): The awardee receives \$250. In addition, the awardee(s) are recognized by the SAA through a plaque presented during the business meeting held at the Annual Meeting, a citation in The SAA Archaeological Record, and acknowledgment on the awards page of the SAA Website. All co-authors will receive the award.

2017 Sponsor of the Student Poster Award: Sponsors of the Student Poster Award will be given a ribbon to be displayed at their booths during the annual meeting. The committee chair and/or members are responsible for distributing the ribbons at the meeting to the vendors who donate. The sponsors' names will also appear in the annual Meeting Program.

Awardees

2016 Amy N. Fox, University of Toronto

The 2016 SAA Student Poster Award was presented to Amy N. Fox for her poster "Stone Tools from the Outside: Correlating Handaxe Mass Distribution with 3D Shape." Fox utilized Radial Point Distribution to analyze 10 handaxes from Wonderwerk Cave, South Africa. The

employment of this rigorous, high-resolution 3D geometric morphometric outline method represents an innovative method of quantifying the shape of objects for the purposes of comparative analyses. Furthermore, she argues convincingly for the utilization of such digital techniques in developing more holistic typologies of stone tools.

2015 Jenna Kay Carlson

The 2015 SAA Student Poster Award was presented to Jenna Kay Carlson of the College of William and Mary for her poster “Oxen at Oxon Hill Manor: Identifying Draught Cattle from the Archaeological Record of Colonial Maryland.” Carlson's research marks an important step in bringing methodologies developed and tested in Europe to the fore in zooarchaeological analyses of New World assemblages. Carlson argues in her poster that, by identifying and understanding the many roles that animals played at colonial North American sites, we can better understand the intricacies of the plantation landscape. The study is important because of its ability to identify draught animals in the archaeological record, and increased application of the methods can help to verify the claims made in the historic documents of the increased importance of draught oxen throughout the 18th century as the agricultural economy shifted from tobacco cultivation to the production of ancillary crops.

2014 None

2013 G. Logan Miller

G. Logan Miller has earned the 2013 SAA Student Poster Award for his poster submission titled “Lithic Microwear Analysis of Hopewell Bladelets from Fort Ancient: Implications for Ritual Economy.” The poster presented a well-conceived research project that utilized microwear analysis on bladelets from various contexts, including domestic and ceremonial structure as well as other features. Wear patterns were compared to experimental tools in order to evaluate the potential materials that were worked at each locality. Within a ritual economy framework, he evaluated models of organization of production and exchange. From his microwear and contextual analysis, he concludes that ritual craft items were produced at earthworks. In addition, he suggests that different materials were worked at different group locations, which could reflect reciprocal exchange. This innovative research project provides a platform for future studies and contributes greatly to our understanding of craft production and exchange in Hopewell society

2012 None

2011 Alexander Smith and Danielle Raad

Alexander Smith and Danielle Raad have earned the 2011 SAA Student Poster Award for their poster submission entitled “The Metallurgy of Iron Mine Hill: The Use of Cumberlandite in Colonial Iron Artifacts from Rhode Island.” The poster presented original research on colonial iron artifacts from Rhode Island that utilized new technologies for examining the chemical signature of a particular local iron ore, cumberlandite. Iron artifacts from two archaeological

sites, Green Farm and Potowomut, were examined and the relative frequencies of certain elements were compared allowing the authors to make arguments about the use of certain iron ore sources. This innovative research project will provide a platform for future studies and contributes to our understanding of colonial metallurgy.

2010 Metin I. Eren, Adam Durant, and Christina Neudorf

2009 Susan Mentzer

2008 Brandi Lee MacDonald, R.G.V. Hancock, Alice Pidruczny, and Aubrey Cannon

2007 Bridget Zavala and Jose Luis Punzo Diaz

2006 Ruth Dickau

2005 Ethan Cochrane, Julie Field, and Diana Greenlee

2004 Stacy Lengyel

2003 Stacey Chambliss

2002 Laura Smith, James Jordan, David Johnson, Casey Haskell, and Herbert Maschner

2001 Jonathan Scholnick, Derek Wheeler, and Fraser Neiman

2000 Diana M. Greenlee

1999 Diana Greenlee, Robert C. Dunnell, Terry Hunt, and Michael Pfeffer

1998 Lisa Nagaoka

1997 Anastasia Steffen, Rita Moots Skinner, and Ann F. Ramenofsky

1996 Adam King

1995 Tim Hunt, Mark Madsen, and Carl Lipo

1994 Alanah J. Woody

1993 Cynthia Herhahn

Awardees, Professionals

Until 2007, the Poster Award competition also included an award for the best poster presented by a professional. The awardees in this category are listed below.

2007 Jeffrey A. Ferguson, Jelmer E. Eerkens, and Michael D. Glascock

2006 Robert Hard, Cynthis Muñoz, and Anne Katzenberg

2005 James Feathers, Jack Johnson, Silvia Kembel

2004 Andrew Isaac, Mark Muldoon, Keri Brown, and Terry Brown (Overall winner), Sara Bon-Harper, Jennifer Aultman, Nick Bon-Harper, Derek Wheeler

2003 Diana M. Greenlee

2002 Manuel R. Palacios Fest and Jeffrey A. Homburg

2001 Jeffrey Homburg, Eric Brevik, Jeffrey Altschul, Antony Orme, and Steven Shelley

2000 Fraser D. Neiman

1999 Neal H. Lopinot and Jack H. Ray

1998 Shannon P. McPherron and Harold L. Dibble

1997 Judith A. Habicht-Mauche, A. Russell Flegal, Stephen Glenn, and Homer Milford

1996 Clinton C. Hoffman and Stephen H. Lekson

1995 Brenda J. Baker and Maria A. Liston

1994 George R. Miller and James S. Oliver

Dennis E. Lewarch and Laura S. Phillips (Organizers, Outstanding Poster Symposium)

1993 Virginia Butler and James Chatters