



## SOCIETY FOR AMERICAN ARCHAEOLOGY

### STUDENT PAPER AWARD

**Nomination/Submission Deadline:** March 10, 2019

**Current Committee Charge:** The committee solicits nominations and selects recipients for the Student Paper Award. The award is presented to recognize the best student paper presented at the SAA annual meeting.

**Committee Composition:** Committee composition is one chair and five members.

**Term Length:** Term length is three years. Individuals ending their terms cycle off the committee at the close of the Business Meeting held during the annual SAA Meeting, and new appointees begin their terms at this time.

**Award Cycle:** Not applicable.

**Committee Chair and End of Term:** John Marston, Chair [2021]

**Committee Chair Contact Information:** [marston@bu.edu](mailto:marston@bu.edu)

**Committee Members and Ends of Terms:** Zackery Cruze, RPA [2020], Matthew E. Hill, Jr. [2020], David M. Hyde [2020], Briggs Buchanan [2021], Danielle MacDonald [2021]

**Committee on Awards Chair:** Mark C. Slaughter [2019]

**Award Description:** This award recognizes an outstanding student conference paper based on original research.

**Who Is Eligible to Submit Nominations or Apply for the Award:** All student members of SAA in good standing whose paper abstract has been accepted by the SAA for the upcoming annual meeting are eligible to participate. Students also must be enrolled in an academic program in the semester when their paper is presented at the annual meeting. All co-authors must be students, and the first author must be a member of the SAA. All co-authors share the award.

**Nomination/Submission Materials Required:** The paper abstract must be accepted by SAA for the upcoming annual meeting. The paper must be double-spaced, with 1-inch margins and 12-pt font. Please do not submit raw data unless they are to be presented as part of the paper itself. An average 15-minute paper is approximately 8 pages long (double-spaced, not including references cited). Any paper longer than this will be docked points.

The student must submit electronic copies of 1) a separate title page with name and full contact information; 2) the conference paper containing slide call outs and references; and 3) pdfs of all PowerPoint slides, with numbered captions, to be used in the oral presentation. Please DO NOT put your name anywhere besides the cover sheet so that your paper may be reviewed anonymously by the committee. Please send submissions to the committee chair.

The student must have a faculty or supervisory sponsor review the paper before the student submits it to the Student Paper Award Committee. The faculty/supervisory sponsor must send an email to the submission address at the time of paper submission saying that he/she has read and approved the paper being submitted.

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**Other Special Requirements:** None

**Selection or Evaluation Criteria:** Committee members evaluate papers anonymously, scoring them on the 1) quality of the arguments presented, 2) quality of supporting data, 3) contribution to broader methodological or theoretical issues in archaeology, 4) contribution to understanding a specific region or topic, 5) quality of writing, paper structure and length, and 6) quality, appropriateness and number of graphics for a 15-minute oral presentation.

**Committee Deliberation Process (e.g. dates, venue):** The committee meets electronically after the submission deadline has passed. An Honorable Mention(s) may be recognized if the committee chooses to do so.

**Nature of Award (e.g. monetary, medal, symposium):** The award winner or winners receives more than \$1000 worth of books and other prizes. In addition, the awardee(s) are recognized by the SAA through a plaque presented during the business meeting held at the Annual Meeting, a citation in *The SAA Archaeological Record*, and acknowledgment on the awards page of the SAA Website. All co-authors will receive the award.

**2018 Sponsors of the Student Paper Award:** Archaeological Institute of America; ARcheoLINK-Americas OLC Inc.; Beta Analytic; Digital Antiquity/tDAR; Digital Index of North American Archaeology/Open Context; Dino-Lite; Forestry Suppliers; International Chemical Analysis; KUBTEC; Oxford University Press; Springer; University of Alabama Press; University of Arizona Press; University of Pennsylvania Museum of Archaeology & Anthropology; University of Pittsburgh Center for Comparative Archaeology; University of Texas Press; University of Utah Press; University Press of Colorado; University Press of Florida

The committee chair and/or members are responsible for distributing the ribbons at the meeting to the vendors who donate (as per Motion 132-74H, Board of Directors Meeting #132, October 2013). The sponsors' names will also appear in the annual Meeting Program.

## Helpful Links

- Student Paper Award Committee Scoring Matrix  
(<http://www.saa.org/Portals/0/35%20pt%20SPAC%20scoring%20template.pdf>)
- How to Win the Student Paper Award and Impress a Conference Audience. The SAA Archaeological Record (2009) 9(5):8-9.  
(<http://www.saa.org/Portals/0/SAA/Publications/thesaaarchrec/Nov2009.pdf>)
- Putting the Power Back in PowerPoint: A Guide for Student (and Non-Student) Presenters. The SAA Archaeological Record (2011) 11(5):11-13.  
([http://www.saa.org/Portals/0/SAA/Publications/thesaaarchrec/Nov\\_2011.pdf](http://www.saa.org/Portals/0/SAA/Publications/thesaaarchrec/Nov_2011.pdf))
- Before You Create a PowerPoint Presentation  
(<http://desktoppub.about.com/od/microsoft/bb/powerpointrules.htm>)
- Presenting with PowerPoint: 10 Dos and Don'ts  
([http://www.microsoft.com/business/en-us/resources/technology/business\\_software/powerpointtips.aspx?fbid=yTgtOvRHj1D](http://www.microsoft.com/business/en-us/resources/technology/business_software/powerpointtips.aspx?fbid=yTgtOvRHj1D))
- Creating a Professional Microsoft PowerPoint Presentation  
(<http://ezinearticles.com/?Creating-a-Professional-Microsoft-PowerPointPresentation&id=166464>)

## Awardees

**2018 Michelle Bebber and Mike Wilson** (Kent State University) "Untapped Potential – Why Weren't Ceramic Arrowheads Invented? Theoretical Morphology for Understanding the Human Past"

Michelle Bebber and Mike Wilson's paper provides a fresh perspective by integrating concepts from theoretical morphology with a textbook example of experimental archaeology. Their elegant research design is flawlessly executed to draw thoughtful conclusions about technological pathways that were never taken.

**2017 Jacob Lulewicz** (University of Georgia) Sociopolitical Networks and the Transformation of Southern Appalachian Societies, A.D. 700-1400

Jacob Lulewicz's paper presents an outstanding multiscalar analysis of social connectedness within the southern Appalachian region of North America. Lulewicz's novel approach to southeastern United States archaeology combines a sophisticated theoretical framework with rigorous methodological and data-based analysis, and is firmly embedded in regional cultural history. Lulewicz creatively applies social network analysis of ceramic production and symbolic motif data to reconstruct the influence of local histories on sociopolitical trajectories. The paper ultimately concludes that different local histories resulted in the unequal development of power relations in the Tennessee and northwestern Georgian regions.

**2016 Natalie Mueller** (Washington University of St. Louis) "Seeds as Artifacts: Investigating the Spread of agroecological knowledge in eastern North America ca. 1000 BE-1400 CE"

Natalie Mueller's paper "Seeds as artifacts: Investigating the spread of agroecological knowledge in eastern North American ca. 1000 BE-1400 CE" effectively combines an original theoretical framework embedded in practice theory with rigorous archaeobotanical methods to investigate plant domestication processes in eastern North America. Her innovative hypothesis

linking community identities with plant landraces pushes archaeobotanical research into a new theoretical direction. Her paper moves beyond identifying domesticated plants to explore the specific selective practices that led to morphological changes. The paper's methodological contribution is strengthened by her combination of experimental archaeobotany and classic domestication markers including morphological indicators. Her paper presents clear but variable evidence for knotweed domestication processes that hint at the emergence of different agricultural communities of practice in eastern North America by the Woodland Period.

**2015 Catrine Jarman** (University of Bristol) • “Female Mobility in the Viking Worlds”  
Honorable Mention — Kathryn Frederick (Michigan State University)

**2014 G. Logan Miller** (Ohio State University) • “Variation in the Organization of Ritually Motivated Production at Ohio Hopewell Earthworks”  
Honorable Mention — Amy Fox (University at Albany SUNY)

**2013 Bryn Letham** (University of British Columbia) and David Bilton (University of Toronto) •

**2012 Sean B. Dunham** • “Late Woodland Landscapes in the Eastern Upper Peninsula of Michigan”

**2011 Melanie Beasley, Jack Meyer, Eric J. Bartelink, and Randy Miller** • “Human Bone Diagenesis in a Prehistoric Burial Mound from the Central California Delta: Bioarchaeological and Geoarchaeological Approaches”

**2010 John M. Marston** (Cotsen Institute of Archaeology, University of California at Los Angeles) • “Identifying Agricultural Risk Management Using Paleoethnobotanical Remains”

**2009 Michael Mathiowetz** (University of California at Riverside) • “The Son of God Who is in the Sun: Political Authority and the Personified Sun God in Ancient West and Northwest Mexico”

**2008 David Anderson** (Tulane University) • “Xtobo and the Emergent Preclassic of Northwest Yucatan, Mexico”

**2007 Scott Ortman** (Arizona State University) • “Population Biology of the Four Corners to Rio Grande Migration”

**2006 Metin I. Eren** (Southern Methodist University) and Mary E. Prendergast (Harvard University) • “The Reduction Rumble! A Comparison of Reduction Values, Means, and Ranges”

**2005 Elizabeth Horton with Christina Rieth** (Washington State University) • “Style, Function and Ceramic Manufacture: A Case Study from Central New York”

**2004 Briana L. Probiner and David R. Braun** (Rutgers University) • “Strengthening the Inferential Link between Cutmark Frequency Data and Oldowan Hominid Behavior: Results from Modern Butchery Experiments”

**2003 Devin Alan White** (University of Colorado at Boulder) • “Hyperspectral Remote Sensing in Southern Arizona”

**2002 Christopher Morehart** (Florida State University) • “A Paleoethnobotanical Perspective in Ancient Maya Cave Utilization”

**2000 Nathan S. Lowrey with Thomas C. Plege** (American University) • “Landscapes of Contention: Socioeconomic Intensification and the Rise of Communalism among the Late Woodland and Effigy Mound Cultures”