



Society for American Archaeology

**— Crabtree Award —
(2018)**

Current Committee Charge: The committee solicits nominations and selects recipients for the Crabtree Award. The award, given in remembrance of Don Crabtree, is annually presented to an outstanding avocational archaeologist.

Committee Composition: Committee composition is one chair and at least four members.

Term Length: Term length is three years. Individuals ending their terms cycle off the committee at the close of the Business Meeting held during the annual SAA Meeting, and new appointees begin their terms at this time.

Award Cycle: Not applicable.

Committee Chair and End of Term: Michael J. Shott [2018]

Committee Chair Contact Information: Michael J. Shott, Chair [2018]
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Committee Members and Ends of Terms: August G. Costa [2020], Guadalupe Sanchez Miranda [2020], Mark F. Seeman [2020], Robert J. Rushforth [2018]

Committee on Awards Chair: Mark C. Slaughter [2019]

Board Liaison to Award Committees: Tobi Brimsek

Award Description: The SAA presents the Crabtree Award annually to an outstanding avocational archaeologist in remembrance of the singular contributions of Don Crabtree. Nominees should have made significant contributions to advance understandings of local,

regional, or national archaeology through excavation, research, publication, site or collections preservation, collaboration with the professional community, and/or public outreach.

Who Is Eligible to Submit Nominations or Apply for the Award: Anyone may submit a nomination. The committee does not accept self-nominations. Awardees may be members or nonmembers of the SAA.

Nomination/Submission Materials Required: Nominators should submit a current curriculum vita and/or succinct summary of relevant accomplishments, a letter of nomination, and letters of support.

Nomination/Submission Deadline: January 2, 2018

Other Special Requirements: None

Selection or Evaluation Criteria: The Crabtree Award Committee evaluates nominations based on the evidence for significant contributions to advance understandings of local, regional, or national archaeology through excavation, research, publication, site or collections preservation, collaboration with the professional community, and/or public outreach.

Committee Deliberation Process (e.g., dates, venue): The committee reads and evaluates all nominations after the submission date. The committee chair takes an email vote before the end of January, and an awardee is selected through a simple majority vote. The chair then prepares the award texts for the SAA Awards Committee.

Nature of Award (e.g., monetary, medal, symposium): The awardee is recognized by the SAA through a plaque presented during the business meeting held at the Annual Meeting, a citation in The SAA Archaeological Record, and acknowledgment on the awards page of the SAA Website.

Awardees:

2017 Daniel Wendt

Daniel Wendt has spent over 30 years documenting prehistoric sites and conducting archaeological research in the Upper Mississippi Valley. His research encompasses Paleoindian site distributions, Hopewell archaeology, survey methods, and the later prehistory of the Red Wing area. He has been particularly active in documenting the natural and cultural distribution of Upper Midwestern toolstones. His current research involves source distributions of Chequamegon quartzite in Wisconsin. Mr. Wendt has published 11 scholarly papers, written 34 technical reports (many for the Institute for Minnesota Archaeology), and made countless professional and public presentations. He has reported nearly 700 archaeological sites in Wisconsin and more than 65 in Minnesota, and created the Minnesota Historical Society's

comparative toolstone collection. The 2016 recipient of the Wisconsin Archaeological Society's Lapham Research Medal, Mr. Wendt has been the president of the Minnesota Archaeological Society. Overall, Dan Wendt's range of efforts and committed engagement with the professional archaeological community and general public on behalf of Midwestern prehistory make him a deserving recipient of the Crabtree Award.

2016 Steven Freers

Steven Freers is an avocational archaeologist who has spent over 25 years documenting and studying rock art. He is widely recognized as a rock art expert in southern and eastern California and Arizona, notably the Mojave National Preserve, Grand Canyon National Park, Joshua Tree National Park, and Kaibab National Forest. Mr. Freers has published two books, 2013's wide acclaimed *Rock Art of the Grand Canyon Region*, and the co-authored volume *Fading Images: Indian Pictographs of Western Riverside County*. He is the author of seven other published articles and has edited four volumes of *American Indian Rock Art*. In addition, Steve is accumulating data on painted handprint impressions in rock art and their morphological connection to age and gender. He has worked diligently within the community on the protection and conservation of rock art sites. This has involved countless hours of monitoring and working on treatment and restoration of sites that have been thoughtlessly vandalized. He has consulted and involved members of the Pechanga and San Luis Rey bands of the Luiseno in ongoing protection programs. Steve also is active in public education, teaching rock art classes through the University of California at Riverside. Overall, Steve Freers's range of efforts and committed engagement with the professional archaeological community and general public on behalf of California and Southwest rock art make him a deserving recipient of the Crabtree Award.

2015 Tom Middlebrook

Tom Middlebrook has earned the SAA's Crabtree Award for his outstanding record of furthering archaeological research on contact between the Hasinai or East Texas Caddo and French and Spanish colonial representatives in "Deep East Texas." He has carried out extensive fieldwork at Caddo, Spanish, and French colonial sites and contributed his findings to technical reports and numerous professional publications and conferences (including SAA meetings). He has also variously founded, supported, and led the East Texas Archaeological Society, the Nacogdoches County Historical Association, and the Nacogdoches County Historical Commission. His reach extends well beyond his Nacogdoches hometown, however, as a member and past president of the Dallas and Texas Archeological Societies; as a longtime contributor to the Caddo Conference Organization; and as a 25-year member and officer of the Texas Archeological Stewardship Network. Tom Middlebrook's avocational career is rich and diverse, clearly embodying the across-the-board contributions of the award's namesake, Don Crabtree.

2014 Francis H. "Frankie" Snow

Frankie Snow has earned the 2014 Crabtree Award for his history of intellectual contributions to the archaeology of the Georgia Coastal Plain. Although not formally trained in archaeology, Mr. Snow's interest began early and developed under the guidance of Dr. Chris Trowel, a geographer at South Georgia College. Beginning in the 1960's, Mr. Snow spent his free time conducting archaeological field and lab work—particularly at threatened sites—in the local region. He also developed expertise on the elaborately carved wooden paddle-stamped designs of Woodland Era Swift Creek pottery, and is now a recognized authority on the subject. During his avocational career to date, Mr. Snow has published 30 articles, presented 40 professional papers, given hundreds of public presentations, and nurtured both avocational and professional archaeologists. He has received several previous awards for his contributions to Georgia archaeology, and his career embodies the characteristics that SAA's Crabtree Award recognizes nationally.

2013 Edward and Diane Stasack

Edward and Diane Stasack are role models for avocational archaeologists dedicated to serving archaeology and the public. Like Don Crabtree, they have been drawn to a particular material aspect of the past, in this case rock art, and through their enthusiasm for this class of material, they have expanded the realm of what we know. The Stasacks have been recording rock art in Hawai'i and Arizona for several decades, producing more than 50 reports, publications, and presentations on more than 80 sites. This massive effort continues today. They introduced many new methodologies for recording rock art in Hawai'i, and their inventories include not just images but the microenvironments in which the petroglyphs were placed, rises and depressions, cracks, and viewscapes for each petroglyph. The Stasacks have trained students, volunteers, and staff at various institutions in their methods. The enormous database that they have assembled informs their own research and will inform that of others in the future.

2014 Francis H. "Frankie" Snow

2013 Edward and Diane Stasack

2012 John T. Dowd

2011 George Poetschat

2010 Larry Kinsella

2009 Leslie Paul Tanner

2007 Jay C. Blaine

2006 Karl Herbert Mayer

2005 Eugene C. Winter Jr.

2004 Robert Patten

2003 Dr. Guillermo Mata Amado

2002 Richard A. Bice

2001 John D. "Jack" Holland

2000 Richard P. Mason

1999 Gene L. Titmus

1998 Reza Jones

1997 Sidney Merrick Wheeler (posthumous) and Georgia Nancy Wheeler Felts
1996 James H. Word
1995 Jeff Carskadden
1994 Leland W. Patterson
1993 Mary Elizabeth Good
1992 Stuart W. Conner
1991 James Pendergast
1990 Ben C. McCary
1989 J. B. Sollberger
1988 Julian Dodge Hayden
1987 Leonard W. Blake
1985 Clarence H. Webb, MD