

Becoming an ARCHAEOLOGIST

A Guide to Professional Pathways
Second Edition

JOE FLATMAN



CAMBRIDGE

Contents

<i>List of Figures and Tables</i>	page xi
<i>Preface and Acknowledgements for the First Edition</i>	xiii
<i>Preface to the Second Edition</i>	xv
<i>Acknowledgements for the Second Edition</i>	xvii
Introduction	1
<i>Why Archaeology Matters: Archaeology in the Real World</i>	2
<i>What Is This Book About?</i>	6
<i>A Note on Terminology</i>	8
<i>What Is – and Isn't – Archaeology?</i>	9
<i>What Is Archaeology?</i>	9
<i>Focus on: Eleanor Scerri (Germany)</i>	11
<i>The History and Development of Archaeology as a Career</i>	13
<i>World Archaeology</i>	20
<i>Focus on: Suzie Thomas (Finland)</i>	21
<i>Thematic Routes in Archaeology</i>	23
<i>Focus on: Carlos Ausejo (Peru)</i>	35
<i>Archaeology as a Career: The Contemporary Archaeology Job Market</i>	36
<i>The Archaeological Mindset: The Pleasures of Archaeology</i>	43
<i>What Isn't Archaeology? Archaeology and Ethics, Professional Standards, and Codes of Conduct</i>	46
<i>Personal Conduct in Archaeology</i>	50
<i>Skills and Training in Archaeology</i>	53
<i>Introduction</i>	53
<i>Why Study Archaeology?</i>	54
<i>Accessibility and Equality in Archaeology</i>	56
<i>Focus on: Madhumathy Chandrasekaran (India)</i>	58
<i>Going on Your First Archaeological Project</i>	59
<i>Pre-university Education and Training</i>	64
<i>Archaeology in the School Curriculum</i>	66
<i>Academic Pathways in Archaeology</i>	68
<i>Focus on: Sarah Ward (China)</i>	68
<i>Choosing Your Degree Speciality</i>	70

Getting into the University of Your Choice	72
Choosing a University: Courses and Locations	74
Selecting Courses at University	75
Postgraduate Qualifications: Graduate School and the MA/MSc	81
Studying for a Doctorate	84
Focus on: Jessica Thompson (United States)	86
Additional Training and Skill Sets	87
3 Cultural Resource Management	98
Introduction	98
Types of Work Undertaken by CRM Archaeologists	101
Focus on: Tom Irvin (Canada)	103
Significance of CRM in the Profession	105
A Day in the Life	106
Focus on: Gai Jomyev (United Kingdom)	112
Career Structure and Qualifications	114
Lifestyle	115
Focus on: Lynley Wallis (Australia)	121
Consultants and Specialists within Larger Non-archaeological Organizations	124
Freelance Archaeology	125
Focus on: Kevin Woodbridge (United Kingdom)	126
4 Academic Archaeology	129
Introduction	129
Focus on: Stefano Campana (Italy)	130
A Day in the Life	132
Focus on: Eithan Cochrane (New Zealand)	136
Career Structure and Qualifications	138
Lifestyle, Career Progression, and Employability	140
Focus on: Kate Donett (Australia)	143
Working Conditions	145
Specialist Archaeological Staff	147
Focus on: Andy Gardner (United Kingdom)	148
5 State and Local Government Archaeology	151
Introduction	151
Focus on: Pablo Garrido Gonzalez (Spain)	153
A Day in the Life	155
Career Structure: Development Control Officers	158
Career Structure: Historic Environment Records and Their Officers	166
Focus on: Softe Vanhoutte (Belgium)	169
Career Structure: Specialists	170
Lifestyle	175
Skills, Expertise, and Qualifications	177
Focus on: Randy Sasaki (Japan)	178
6 Federal and Central Government Archaeology	181
Introduction	181
Central Heritage Organizations in the United Kingdom	182

Focus on: Hannah Fluck (United Kingdom)	185
Central Heritage Organizations in the United States	187
Focus on: Marcy Rockman (United States)	192
Central Heritage Organizations in Australia	195
Heritage Organizations around the World	196
Focus on: Haining Yan (China)	199
Non-archaeological/Heritage Organizations	204
A Day in the Life	209
Career Structure, Qualifications, and Experience	212
Public and Community Archaeology	214
Introduction	214
Public Archaeology Organizations	215
Focus on: Jorge Herrera (Mexico)	220
Lifestyle, Career Structures, and Qualifications	222
Teaching Archaeology at the School Level	225
Archaeological Outreach Organizations	228
Focus on: Shantii Pappu and Kumar Akhilesh (India)	231
Professional Archaeological Organizations	233
Archaeology and the Media	234
Museum Archaeologists	237
Focus on: Hsiao Mei Goh (Australia)	240
Conclusion: Archaeology for All	242
Top Ten Tips for Budding Archaeologists	242
Appendix A: Useful Websites	247
Appendix B: Suggested Equipment to Take on an Archaeological Project	253
References	261
Index	271